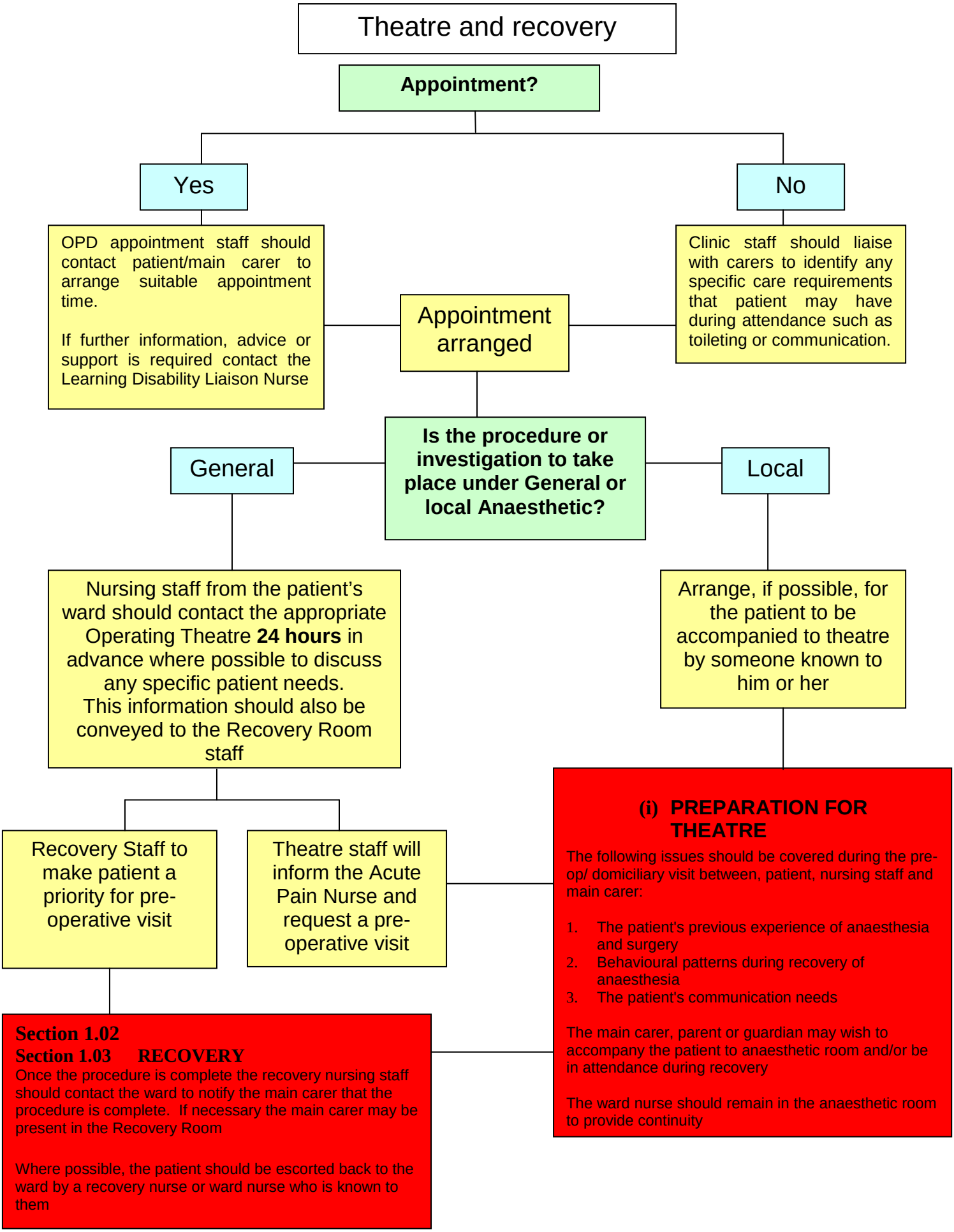Appendix 4 – Theatre and Recovery